

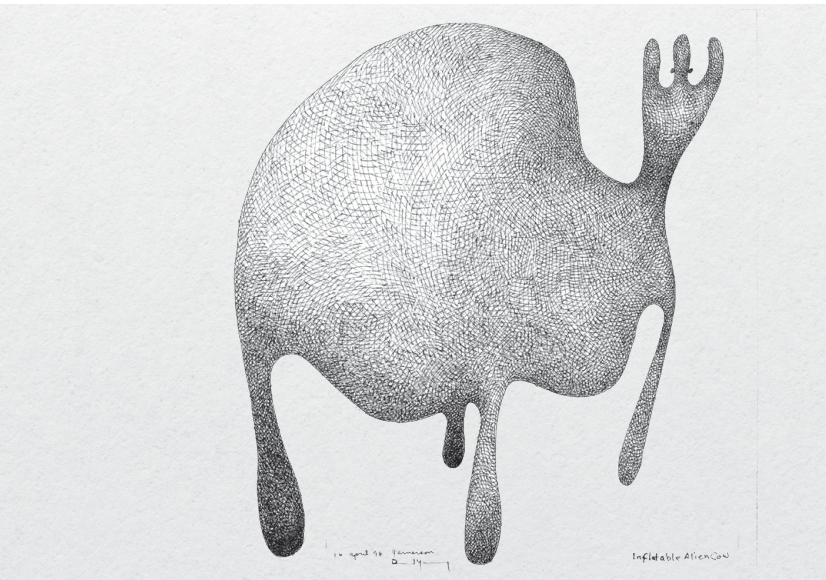
RIPPLE EFFECTS: THE ADORATION OF EARTH

An art exhibition exploring our future amid climate change

October 11 through 20, 2022

FAR CENTER FOR CONTEMPORARY ARTS:
505 Theatre Space, 505 W 4th Street, Bloomington, Indiana

Artists Dena Hawes and David Young welcome youth perspectives and participation and are available to speak with groups of elementary, middle, and high school students at the exhibition space. Gallery hours: Tuesday - Saturday, 11am-5pm. Please contact Dena Hawes at (703) 819-5103



Inflatable Alien Cow David J Emerson Young



Sandstone and Sterling Sculpture Dena Hawes

ABOUT THE ARTISTS AND THEIR ARTWORK

Dena Hawes and David J Emerson Young offer very different approaches to addressing global warming, yet both honor the beauty of the earth as a source of inspiration. Their exhibition addresses issues of global warming, climate change, and the beauty of nature with seriousness, sincerity, and occasional humor.

In the drawings and paintings of David J Emerson Young, one must grapple with the contrast of beauty inherent in the artwork itself and the horror of the environmental degradation they portray. The drawings sometimes evoke absurdity and humor as a way to invite the viewer in to a dialogue of the destructive and dangerous effects of global warming and climate change.

In adoration and respect of nature and earth, Dena Hawes' sculptural objects combine elements from nature, such as driftwood and creek stones, with metal work. Natural objects found in nature inherently contain different kinds of meaning that are more complex than that of traditional artmaking materials, such as metal and pigment, and certain pieces of driftwood and certain found creek stones can act as symbols or pointers to potent memories. They offer a sense of timelessness, as the long-lived processes that wear them down to form evocative shapes, that are themselves, complete with a kind of eternal value. When such shapes become mentally internalized, they form a psychological relationship between life and art.

Ripple Effects: The Adoration of Earth is a partnership between the FAR Center for Contemporary Arts and Heartland Community Reconciliation Center, and made possible by the generous support of the Bloomington Arts Commission, The Bloomington Urban Enterprise Association, and the David and Julie Young Fund, A fund of Central Indiana Community Foundation.